Lorenz PUBLISHING COMPANY

FALL CATALOGUE

of Sacred Music for Choir, Sunday School and Organ

CHRISTMAS MUSIC EMPHASIZED

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150 Fifth Avenue
NEW YORK

LORENZ PUBLISHING CO.

216-218 W. Fifth St.
DAYTON, OHIO

SPECIAL NOTICE.—On all bills we render for less than $1.00, we will add 5 cents to cover actual cost of billing and collecting. Cash customers will be saved this expense. This extra 5 cents will not be added on memoranda of music mailed for examination before purchasing, since on this class of business we expect the cost of postage and packing to be advanced with order.

New Christmas 1910 Services

Sunday School Programs

Bells of Joy. By Ira B. Wilson.
Evergreen Christmas. By E. S. Lorenz.
Glad Tidings. By Fred B. Holton.
The Manger Throne. By Karl Kumler Lorenz.

Price of each: 5 cents per copy, 55 cents per dozen, $4.35 per hundred, all post-paid; $4.00 per hundred by express, transportation charges borne by purchaser. Orchestra Score to either "Bells of Joy" or "The Manger Throne," $1.00 post-paid.

Sample Copy Offer: One sample of each of the three for 10 cents. Only one set of samples to the same person. Absolutely no free samples.

Successful Christmas Services

For twenty years we have been issuing Christmas services with remarkable success. As a result we have along list of successful services. Many Sunday schools each year make their entire program out of this list, and many times that number make a part of their program therefrom. We give the list of those still in print.

Tidings of Joy.....(Wilson)
The Christmas Guest.....(Lorenz)
The Message of the Bells.....(Holton)
The Christmas Banner.....(Wilson)
Gift of Gifts.....(Lorenz)
The Christmas Coronation....(Lorenz)
The Christmas Message.....(Lorenz)
Welcome the King.....(Wilson)
The Royal Guest.....(Lorenz)
King of the Ages.....(Lorenz)
The Christmas Vision.....(Wilson)
The Christmas Country.....(Lorenz)
Beautiful Christmas Gifts.....(Wilson)
World-Wide Christmas.....(Lorenz)
While Shepherds Watched.....(Fearis)
The Star Divine.....(Lorenz)
The Christmas Evangel.....(Lorenz)
Santa Claus and the Children.(Lorenz)
Christmas Triumph.....(Gabriel)
The Bethlehem Way.....(Lorenz)
The King of Love.....(Gabriel)
Christmas Lights.....(Lorenz)
Christmas Angels.....(Lorenz)
Our Christmas Gifts.....(Lorenz)
Bethlehem Chimes.....(Lorenz)
Call of Christmas.....(Lorenz)
Christmas Praises.....(Lorenz)
Christmas Armies.....(Lorenz)
Christmas Ships.....(Lorenz)
The King's Crown.....(Lorenz)
The King has Come.....(Gabriel)
Merry Christmas to All.....(Lorenz)
Christmas Peace Convention..(Lorenz)
The Royal Leader.....(Lorenz)

Sample Copy Offer: For 35 cents we will send post-paid one copy each of these services.
For 10 cents we will send post-paid one copy each of any five.

Sacred Christmas Cantatas for Sunday School and Choir

We offer a line of easy cantatas calling for the coöperation of the choir with the Sunday school. If a regular choir is not available, an improvised choir can be gathered for the purpose and can perform its part without difficulty. These cantatas make possible a much more varied, interesting, and dignified service than would be possible otherwise.

In these cantatas, if all the choir part cannot be arranged for, the numbers that cannot be used can be omitted without seriously crippling the program.

The cost of giving one of these cantatas is very little more than the cost of giving an ordinary service, as the Sunday-school part is published separately at regular service prices, so that the only extra cost is the supplying of the choir with complete cantatas.

The Christmas Story. By Fred B. Holton. New 1910. Price, 15 cents per copy, post-paid. The part for the Sunday school is published separately as "Glad Tidings," at $4.35 a hundred, post-paid.

The Coming King. By E. S. Lorenz. Price, 15 cents per copy, post-paid. The part for the Sunday school is published separately as "The Christmas Guest" at $4.45 a hundred, post-paid.

The Star of Blessing. By E. S. Lorenz. Price, 15 cents per copy, post-paid. The part for the Sunday school is published separately as "The Gift of Gifts," at $4.45 a hundred, post-paid.

The King of Kings. By E. S. Lorenz. Price, 15 cents per copy, post-paid. The part for the Sunday school is published separately as "The Royal Guest," at $4.45 a hundred, post-paid.

SAMPLE COPY COUPON.

Good for one copy each of "The Coming King," "The King of Kings," and "The Star of Blessing," if accompanied by 15 cents. Any person entitled to use only one copy of this coupon and additional copies of the cantatas, if desired, must be paid for at regular rates.

If "The Christmas Story" is also desired, send 30 cents.

Christmas Humorous Cantatas

Our cantatas, though each very different in plot and music, have certain characteristics in common. Each requires a few grown-up characters and a large number of children; in each the solo, duet, and quartet work is simple so that the parts may be taken by any one who sings at all; in each the stage setting is very simple so that all the materials needed can be borrowed from neighboring homes in any community; in each the dialogue is bright and humorous, and the music is delightful and singable, the text and music combining to make each cantata attractive to both audience and performer.

NEW CANTATA FOR 1910.

Seeing Santa. By Ira B. Wilson. Price: 30 cents per copy, $3.25 per dozen, post-paid.

CANTATA WITHOUT SANTA CLAUS.

Mr. Richman's Christmas. By Fred B. Holton. Price: 30 cents per copy, $3.25 per dozen, post-paid.

OUT-AND-OUT SANTA CLAUS CANTATAS.

We give the list of our "Santa" operettas. We give them in the order of their popularity as shown by gross sales, which is not an entirely accurate test. "Santa's Reception" has been a wonderful seller, for instance, but has been published so recently that it has not had time to catch up with certain older popular ones.

1. **Santa Claus and Uncle Sam**..(Parks)
2. **Santa's Surprise Party**.....(Parks)
3. **The Counterfeit Santa Claus**.(Parks)
4. **Old Kris Kringle**.....(Gabriel)
5. **Santa has the Grip**.....(Wilson)
6. **General Santa Claus**.....(Parks)
7. **Santa's Reception**.....(Wilson)
8. **Mother Santa's Bicycle Trip**.(Parks)
9. **Teddy Bear's Christmas**...(Wilson)
10. **President Santa Claus**.....(Lorenz)
11. **Santa in Wonderland**.....(Ashford)
12. **A Christmas Berry Gathering**.. .....(Wilson)
13. **Santa Claus' Exposition**...(Gabriel)
14. **Toymakers in Wonderland**.(Gabriel)

Prices of each: 30 cents per copy, $3.25 per dozen, post-paid.

EXAMINATION BLANK NO. 1.

LORENZ PUBLISHING CO.,
150 Fifth Ave., New York, or Dayton, Ohio.

Dear Sirs: I enclose 15 cents for postage and packing and request that you send me for 10 days' examination one copy eacn of "Seeing Santa," "Santa's Surprise Party," "Santa's Reception," "Old Kris Kringle," and "Santa Claus and Uncle Sam," which is the list of your new cantata for 1910 and four most popular cantatas. When the 10 days are up I will return all five copies sent me promptly in as good condition as I received them, well wrapped and post-paid. If I fail to return any of the five I will pay you 30 cents per copy for those retained.

Yours truly,

(Name) .....

(Street Address) .....

(Post-Office) .....

(State) .....

EXAMINATION BLANK NO. 2.

LORENZ PUBLISHING CO.,
150 Fifth Ave., New York, or Dayton, Ohio.

Dear Sirs: I enclose 15 cents for postage and packing. I wish you to send me for 10 days' examination your new humorous cantata for 1910 and four others selected from your list at the top of the page of which this form is a part. My list is as follows:

"Seeing Santa" .....
.....
.....

When the 10 days are up I will return all five copies sent me promptly in as good a condition as I received them, well wrapped and post-paid. If I fail to return any of the five I will pay you 30 cents per copy for those retained.

Yours truly,

(Name) .....

(Street Address) .....

(Post-Office) .....

(State) .....

Christmas Treasury No. 21

In this booklet will be found concert matter for the Sunday school to fit in with any idea or service for Christmas. It is especially rich in primary matter, the recitations and exercises for the little people being unusually taking and bright. This number of the Treasury contains:

Primary Recitations.
Intermediate Recitations.
Tableaux.
Drills.
Motion Exercises.
Acrostics.
Primary Exercises.
Intermediate Exercises.
Exercises for Grown Young Men and Young Ladies.

All this material is on Christmas topics. The greatest aid published for preparing Christmas Sunday-school concertsf

Price, 15 cents, post-paid.

In Addition to the Above, Christmas Treasury No. 21 Contains

THE COMPLETE PRIMARY SERVICE OR PROGRAM,

"A Journey to Christmas Land"

The text of this service is by Belle Case Harrington and the music by E. S. and Karl K. Lorenz. There are numbers for the tiny tots just able to talk and for the older primary pupils as well. In recitations, execises, tableaux, and songs is told the attempted trip to Christmas Land. The service ends with a song around the Christmas tree and leaves the way open for the distributing of candy or gifts found on the tree, if desired.

"A Journey to Christmas Land" may be secured separately in lots of one dozen or more at the price of 60 cents per dozen, or $4.35 per hundred, all post-paid.

ORDER BLANK.

LORENZ PUBLISHING CO.,
150 Fifth Avenue, New York, or Dayton, Ohio.

Dear Sirs: I enclose 15 cents for a copy of **Christmas Treasury No. 21,** to be sent to me post-paid. I understand that this publication has 32 pages of Christmas matter for Sunday-school concerts and is extremely helpful in making up a special program, or in enlarging and improving a regular printed service. Please send at once. Yours truly,

(Name).....

(Street Address).....

(Post-Office).....

(State).....

[*Many who have ordered in the past find it convenient to buy two or three copies to save copying selections for the children. The best way is to have three copies—two to cut up and one to keep uncut. To order more than one, send 15 cents per copy, sign name and address above and fill blank below.*]

Send.....copies. I enclose.....cents.

SEVENTEEN BOOKLETS.

Of Recitations, Exercises, Banner Drills, and Carols for Christmas Concerts.

Christmas Treasuries, 1-20.

(Nos. 2, 4, and 8 being out of print.)

Over 500 pages of matter for $1.50. Many of the numbers are humorous, a large number are impressive and uplifting, some are pathetic. Every phase of the Christmas story is told. These seventeen books are the product of as many years' clipping of periodicals for the best things and the writing of our most talented authors in the sacred line. Any one of the seventeen booklets, 10 cents, post-paid, one each of the seventeen, $1.50, post-paid. None are sent for examination before purchasing.

CHRISTMAS CHIMES.

This is a larger book along the same line as the Christmas Treasury. It contains exercises somewhat longer and more complicated than those in the last Treasury. The book will be found a rich storehouse of matter for a Christmas program. 64 pages. 25 cents, post-paid. Not sent out for examination before purchasing.

Christmas Choir Cantatas or Semi-Oratorios

These cantatas are all made up of choruses, solos for all voices, duets, men's choruses, and women's choruses. They vary in difficulty and character, as is shown in the description of each. A choir makes no mistake in undertaking one of these for Christmas, as it will create enthusiasm within the choir, will increase the reputation of the choir both in the church and out of it, and will furnish a unified, devout service for Christmas.

New 1910.

THE ANGELIC CHOIR.

By Mrs. Carrie B. Adams.

This cantata for Christmastide is in this composer's well-known melodious and effective style. It is particularly adapted to the needs of ambitious volunteer chorus choirs, who wish something more unified and effective than a miscellaneous program, yet who have neither time nor resources for a classical oratorio. There are numbers for soloists, duets, quartets, and chorus. Those who have used Mrs. Adams' previous cantatas will find this last composition equal to any she has written in the past.

OTHER CANTATAS.

The Everlasting Light. Wilson. Easy. Broke our record for sales in a single Christmas season.

Promise and Fulfillment. Ashford. Medium difficult. Our most popular choir cantata to date.

Redeemer and King. Adams. Easy. Bright and vigorous.

The Light of Life. Ashford. Difficult and scholarly.

Joy to the World. Lorenz. Difficult. Best suited for large choirs.

The Prince of Peace. Ashford. Easy. Beautiful and popular.

The Star of Promise. Ashford. Medium difficult. Interesting and varied.

Son of the Highest. Lorenz. Medium difficult. Shortest cantata in our list.

Prices of each: 40 cents per copy, 4.50 per dozen, post-paid; $4.20 per dozen by express, charges not prepaid. **These prices are absolutely net. No discounts allowed.**

EXAMINATION BLANK.

LORENZ PUBLISHING CO.,
150 Fifth Ave., New York, or Dayton, Ohio.

Dear Sirs: I enclose 15 cents in stamps for postage and packing. Send me for ten days' examination **The Angelic Choir** (the new 1910 Christmas Cantata) and the four others checked on the list above. After ten days I will return promptly and post-paid the five cantatas. If I fail to return any I will pay 40 cents a copy for those I keep. You may send second-hand samples, but if I purchase for my choir I shall expect new copies.

Yours truly,

(Name).....

(Street Address or R. R. Number).....

(Post-Office)..... (State).....

Christmas Anthems in Octavo Form.

We publish a great many Christmas anthems in octavo form. We are glad to send samples from which our customer may select the particular ones that please most. Each of the cases named below contain from 10 to 20 different anthems. We ask that 10 cents per case be advanced to pay postage and packing and that the samples be returned post-paid after 10 days.

CHRISTMAS CASE NO. 1.—EASY AND RHYTHMICAL OCTAVO ANTHEMS.

CHRISTMAS CASE NO. 2.—EASY AND RHYTHMICAL OCTAVO ANTHEMS.

CHRISTMAS CASE NO. 3.—OCTAVO ANTHEMS OF MEDIUM DIFFICULTY.

CHRISTMAS CASE NO. 4.—OCTAVO ANTHEMS OF MEDIUM DIFFICULTY.

CHRISTMAS CASE NO. 5.—MORE DIFFICULT OCTAVO ANTHEMS.

CHRISTMAS CASE NO. 6.—OCTAVO ANTHEMS NEW 1910, ETC.

Small Collections—Christmas Anthems.

The Christmas Choir.

30 pages of Christmas anthem music, with a great variety of authorship.

15 cents per copy; 1.50 per dozen, post-paid.

The Christmas Choir No. 2.

30 pages of music. Eight full anthems varying in authorship, difficulty, and character.

15 cents per copy, $1.50 per dozen, post-paid.

The Christmas Choir No. 3.

32 pages. 7 different authors. Great variety.

15 cents per copy, $1.50 per dozen, post-paid.

The Christmas Choir No. 4.

32 pages. Will furnish a great abundance of Christmas music at a low cost.

15 cents per copy, $1.50 per dozen, post-paid.

Send 5 cents for postage and packing and secure a single copy of each of the above Christmas Choirs for examination.—After ten days, pay 15 cents per copy for those desired, and return balance post-paid.

Examination Offer. Send 10 cents advance postage each for any of the cabinets named below. A single copy of each of the pieces of sheet music in the cabinet or cabinets desired will be mailed for 10 days' examination before purchasing. Music not purchased at regular sheet-music rates must be returned, post-paid, well wrapped and in good condition, as soon as the 10 days are up. Send for cabinets by number.

New Fall of 1910 Sheet Music

CABINET NO. 37. NEW FALL OF 1910 SOLOS AND DUETS.

Unattained. *J. S. Fearis. Medium Voice Solo*	$0.50
Whoso Dwelleth. *E. L. Ashford. Tenor Solo*	.50
As the Hart Panteth. *J. S. Fearis. Tenor and Baritone Duet*	.60
In God's Eternal Day. *J. S. Fearis. Alto and Baritone Duet*	.50

Christmas Sheet Music

CABINET NO. 22. CHRISTMAS SOPRANO OR TENOR SOLO.

The Day of Days. *E. L. Ashford. d to F sharp*	$0.60
The Radiant Star. *E. L. Ashford. E flat to g*	.60
It Came Upon the Midnight Clear. *E. L. Ashford. F to g*	.50
O Star Divine. *E. L. Ashford. E to a*	.40
The Birthday of the King. (*High Edition.*) *Ira B. Wilson. d to g*	.60

CABINET NO. 23. CHRISTMAS MEZZO-SOPRANO OR SECOND TENOR SOLO.

Sing on, O Heavenly Throng. *Ira B. Wilson. b flat to E flat*	$0 50
Message of the Angels. *H. W. Porter. d to F*	.50
The Silent Skies. *E. S. Lorenz. c to F*	.40
A Dream of Bethlehem. *E. L. Ashford. E flat to F*	.50
The Birthday of the King. (*Medium Edition.*) *Ira B. Wilson. b flat to E flat.*	.60
O Holy Night. *E. L. Ashford. d to F*	.40

CABINET NO. 24. CHRISTMAS ALTO OR BARITONE SOLO.

Bethlehem. *Chas. M. Davis. b flat to E*	$0.75
Rejoice! *Ira B. Wilson. b flat to D flat*	.60
Hail Bethlehem! *E. L. Ashford. c to D (violin obligato)*	.60
Prepare Him Room. *E. S. Lorenz. a to E flat*	.50
O Thou Who By a Star Didst Guide. *Mrs. Carrie B. Adams. b flat to D*	.40
The Birthday of the King. (*Medium Edition.*) *Ira B. Wilson. b flat to E flat.*	.60
A Christmas Lullaby. *Ira B. Wilson. b flat to D. Violin obligato*	.50

CABINET NO. 25. CHRISTMAS BASS OR BARITONE SOLO.

Daughter of Zion. *E. S. Lorenz. c to D*	$0.30
Room for the Christ-Child. *E. L. Ashford. G sharp to d*	.50
The Heavenly King. *E. L. Ashford. A to c*	.50
The Birthday of the King. (*Low Edition.*) *Ira B. Wilson. g to C*	.60

CABINET NO. 26. CHRISTMAS SOPRANO AND ALTO DUET.

Hail to the Lord's Anointed. *T. D. Williams*	$0.60
The Christmas Chimes. *E. L. Ashford*	.60
Hear the Christmas Bells. *Chas. H. Gabriel*	.40
A Star, A Song, A Child. *E. L. Ashford*	.50
Bright Star of Hope. *E. L. Ashford*	.60
The Angelic Choir. *E. L. Ashford*	.60

CABINET NO. 27. CHRISTMAS DUETS AND QUARTETS.

O Arching Skies. *Ira B. Wilson. (Mezzo-Soprano and Baritone)*	$0.60
Gloria in Excelsis. *E. L. Ashford (Soprano and Tenor)*	.50
The Lord's Anointed. *E. L. Ashford (Tenor and Baritone)*	.60
Glory, Peace, Good Will. *Chas. H. Gabriel (Quartet)*	.50

Discount on Sheet Music—50 per cent.

OFF THE PRESS OCTOBER 15, 1910

The King's Message

A Song-Book for Large Sunday Schools

Edited by E. S. Lorenz and Ira B. Wilson

5.
A Call for Reapers.
Geo. O. Webster.
Flora H. Cassel.
1. A-rise, a-rise, A voice is sounding, Harvest fields are ripe to-
2. Go forth, go forth and be a reap-er, I - die do not lon-ger
3. Re-joice, re-joice that you may gath-er For the gar-ner of the
A-rise, a-rise,
day, A - rise, a-rise, the tones re - sound-ing,
stand; Go forth, go forth, no more de - lay - ing,
King; Re-joice, re-joice, he will re - ward you.
Chorus. Men's voices.
Call us quick-ly to o - bey.
Join to-day the reap-er band Lo, the golden hours are
When to him the sheaves you bring.
pass - ing. Use the moments as they fly.
Unison. School
Hast-en ere the ripened grain shall perish, And the harvest days pass by.
Copyright, 1910, by Lorenz Publishing Co.
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Here are songs in the unison-melody style, with strictly piano accompaniment. Such songs are best suited for large schools, but of course are not limited to such. The success of the editors of the book in this style in their Christmas services proves that "The King's Message" will meet with wide use, since it contains only their choicest compositions in this style.

Songs in Other Styles.

While there are more songs in the unison style in "The King's Message" than in any previous book published by us, yet there is not an overabundance of this style. There are a large number that are partly in the old four-part style and partly unison; there is also a choice selection of songs in strictly four-part harmony.

New Songs.

From one hundred to one hundred and fifty of the songs in "The King's Message" have never appeared in a book before. These new songs have been carefully chosen from an immense number of manuscripts, and a very large proportion of them are certain to meet the approval of the public.

Well Known Songs.

The one hundred or more songs that are not new have been selected with great study, only such as have been popular and will prove of actual service in the Sunday school being chosen.

Prices.

"The King's Message" is issued in only one edition. Prices: 35 cents per copy, post-paid; $25.00 per hundred by express, transportation charges to be borne by purchaser.

Examine the Complete Book.

Upon request we will send post-paid to any responsible person, for 30 days' free examination, a complete copy of "The King's Message," regular binding. We require no deposit in advance, but expect the person taking advantage of this offer at the end of the 30 days to pay 35 cents for the book or to return it well wrapped, in salable condition, post-paid direct to us.

Orchestra Score.

The music of "The King's Message" adapts itself so readily and successfully to orchestration that Mr. Wilson has prepared a score. This is published in eight books for ten instruments. The first violin, second violin, viola, clarinet, flute, trombone each appear in a separate book. The first and second cornets appear together in one book and the 'cello and bass together in one book. These books are well printed on good paper and bound in cloth-covered boards. Each book is in a different color, that the books for the different instruments may be readily distinguished. This orchestra score may be purchased as a set at ten dollars by express collect or as individual books at $1.50 per copy post-paid, only such books being purchased as are needed.

A Song from "The King's Message"

Songs of Revival Power

For Evangelistic Campaigns, Sunday Evening Services, Devotional Meetings, Young People's Societies, and Sunday Schools.

Edited by E. S. LORENZ.

Author of "Getting Ready for a Revival" and "Gospel Worker's Treasury."

64. Tenderly Lead Us.
Mabel J. Rosemon. Ira B. Wilson.
1. Savior, thy children are frail and weak, Grant us the blessing we humbly seek;
2. Be near us, Father, thru' all the way, Teach us our duty from day to day;
3. Grant us forgive-ness for ev'ry sin, Give us sweet comfort and peace within;
Show us the pathway that leads a bove, Tenderly guide us in gracious love.
Help us in all that we say and do Ev-er to hon-or thy cause so true.
May we thy mercy and kindness share, And in our faces thine im-age bear.
Chorus Unison.
Sav ior, lead us so ten-der-ly all the way,
Teach us to fol-low thy foot - steps, Ne'er from thy side would we stray;
Lead us, help us in all things to look a bove.
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For Evangelistic Campaigns, Sunday Evening Services, Devotional Meetings, Young People's Societies, and Sunday Schools.

Edited by E. S. LORENZ.

Author of "Getting Ready for a Revival" and "Gospel Worker's Treasury."

Here is a most practical and usable combination of new songs, popular songs, old favorites, and the old spirituals whose practical value is again being recognized, at a very low price. The collection contains a sufficient number of solos, duets, and other songs for special music. The new songs are unusually promising and some of them, at least, will become universal favorites. The selection of favorites and standards is very complete and wide in range, consisting of the best things of Lowry, Bliss, Kirkpatrick, Doane, Fischer, Stebbins, Sweney, Gabriel, Gilmour, Hoffman, Miles, Black, Morris, Gelbel, Showalter, and many others. This selection is not miscellaneous, but care has been taken to make it both topically symmetrical and complete for every emergency.

REVIVAL POWER contains 163 Songs and Hymns. Bound in Limp Cloth and in Cloth Boards.

PRICES:

Limp Cloth: 15 cents per copy, post-paid. By express, charges unpaid, $1.50 per dozen; $10.00 per hundred in lots of 50 or more.

Cloth Boards: 25 cents per copy, post-paid. By express, charges unpaid, $2.50 per dozen; $20.00 per hundred, in lots of 50 or more.

Examination Offer: A single sample copy will be sent for 30 days' examination, post-paid, providing the person applying states what society or church is planning to purchase a book of this character, and agrees to return the book in good condition, well wrapped and post-paid, after 30 days, if it is not purchased at the regular rate.

Sunday School Song-Books

Tenderly Lead Us. Concluded.
Dai - ly we need thee, O Fa - ther, Oh, grant us the grace of thy love
65. On the Homeward Way.
E. E. Hewitt. Winnie M. Gabrielson.
Unison
1. Je-sus sweetly bids us be of cheer, On the homeward way;
2. Helping others let us pass a long On the homeward way;
3 Troubles touch us, but there's grace for all On the homeward way;
His sweet mercies to our hearts appear, On the home-ward way
Praising Je-sus with a hap - py song On the home-ward way
Comforts, like the gentle dew-drops, fall On the home-ward way
Chorus
Home! home! tis a word of cheer We are near-er ev-'ry day,
Home! home! word of prom-ise dear On the home-ward way.
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A Song from "The King's Message."

WITH HEART AND VOICE.

A Song-Book for Large Sunday Schols.

This book is not a miscellaneous collection of songs, but an organized whole, being classified like a hymnal. In addition to the large number of new songs, there is a rich selection of standard hymns and popular gospel songs. Elegantly printed and bound. 35 cents per copy, post-paid; $3.00 per dozen, $25.00 per hundred by express collect.

UNITED PRAISE.

This book is one of the easiest books we have ever published, and has proven one of the most popular. It is almost entirely in the four-part style of songs.

Price, 35 cents per copy, post-paid; $25.00 per hundred by express collect.

OTHER POPULAR BOOKS.

Hymns That Help. By E. S. Lorenz.

One of our most useful and popular books.

The Master's Call. By E. S. Lorenz.

A good book; still selling largely.

The Voice of Melody. By E. S. Lorenz.

Very popular. Over 75,000 copies already sold.

Prices of the three books named above: 30 cents a copy, post-paid; $3.00 a dozen, $25.00 a hundred, express charges not paid.

EXAMINATION COUPON.

LORENZ PUBLISHING CO.,
150 Fifth Ave., New York, or Dayton, Ohio.

Dear Sirs: We are about to purchase song-books, and will buy at least 50 copies. We desire to examine a number of different books before making our selection and ask you to send a copy each of several of your best and latest books, post-paid, at no expense to us. We agree after our selection has been made to return these books post-paid to you.

Yours truly,

(Name).....

(Street Address or R. R. No.).....

(Post-office).....

(State).....

Music for Church and Sunday School Orchestras

There is no lack of music for small orchestras nowadays, yet very, very little of it is really suitable for using in church services, as the secular, undignified savor is entirely too pronounced in nearly all such music. We present herewith three collections, the music of which was all written solely for church use.

CHURCH ORCHESTRA NO. 3.

Ira B. Wilson and T. D. Williams, Editors.

Both the editors are practical orchestra men and at the same time eminent church music composers. This collection is an improvement over our other two collections in the following particulars: The piano is more pronounced piano music, though it can still be played on the organ. The piano part is a rearrangement of the original music, which was written for the pipe organ, making it suitable for piano use and for accompanying the orchestra, instead of the original music itself. The first and second cornet parts are printed separately. The collection is printed upright sheet-music size, instead of oblong.

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1. **The Very Thought of Thee**.....John Leybach
2. **March in G**.....Gustave Tritant
3. **The Call to Victory**...Ira B. Wilson
4. **The Russian Hymn** (Paraphrase) .....T. D. Williams
5. **March of the Gnomes**.E. L. Ashford
6. **Songs in the Night**.....E. S. Lorenz
7. **March Triumphal**....T. D. Williams

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1. **Gebet**.....L. Beethoven
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4. **March in C**.....R. H. Peters
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1. { **The Old Hundred**.....E. L. Ashford
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4. { **Rock of Ages**.....E. L. Ashford
   { **I Love to Tell the Story**..... .....E. L. Ashford
5. **Onward, Christian Soldiers**..... .....E. L. Ashford

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New, Fall of 1910

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MRS MAUDE TRUMBULL
IRA D. WILSON
Con espressione.
(Introduction may be omitted)
When I think of the love of my Savior so dear, How he
When I think of the pain and the sor-row he bore, He my
Oh, I sow am en-rap-tured with his lov-ing care Since he
Hm.
gave up his life on the tree To re-deem my pure soul from the fet-ters of sin,
per fect ex-am-ple to be, Then I won-der I nev-er this pleading could spurn,
called me his own child to be, And I filled his great love is un-ceas-ing-ly mine,
REFRAIN.
How could it be? oh
Then how can it be? oh how could it be?
While he gave me, and still keeps me free.
Oh, how could it
how could it be?
When I think how he
Pre-cious love of the Fath-er for me!
died, for my sins cru-ci-fied,
poco rit.
Then I won-der, oh, how could it be?

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IN BOOK FORM

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Mrs. CECIL F. ALEXANDER
IRA B. WILSON.
Andante con expressione.
1. There is a green hill far a way, With - out a
2. He died that we might be for - giv'n, He died to
cit - y wall, Where the dear Lord was cru - ci -
make us good, That we might go at last to
rit. a tempo.
fied, Who died to save us all. We
heav'n, Saved by his pre-cious blood. Oh,
may not know, we cannot tell What pains he had to bear; But
dear-ly, dearly has he loved, And we must love him too, And
'Twas for us He hung and suffered there
Trust his blood, And try his works to do.
we believe it was for us He hung and suffered there.
trust in his redeeming blood, And try his works to do.
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WM. G. FISCHER.
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2 Lord Jo - sus, look down from Thy throne in the skies, And
3 Lord Jo - sus, for this I most hum - bly en treat
want Thee for ev er to live in my soul; Break down ev 'ry
help me to make a com plete sac ri fice; I give up my
wait, bless ed Lord, at Thy cru ci fied feet, By faith for my
i - dol, cast out ev 'ry foe. Now wash me, and I shall be
self, and what ev er I know—Now wash me, and I shall be
cleansing I see Thy blood flow—Now wash me, and I shall be
CHORUS.
whit er than snow, Whit er than snow, yes, whit er than
snow; Now wash me, and I shall be whit er than snow
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55

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See description of the Choir Leader and the Choir Herald on the following page.

The Choir Leader

Edited by E. S. Lorenz.

E. L. Ashford, J. S. Fearis, and Ira B. Wilson, Associate Editors.

This monthly magazine contains in each month's issue at least four full anthems of a grade of difficulty that varies from medium to difficult. It is planned to fill the needs of volunteer chorus choirs whose members have had some training in singing, either individually or collectively, and prefer singing music of considerable dignity, harmonic strength, and artistic excellence.

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The Leader pleases our choir very much, and it is (so unlike others, of course) one of the "most criticalest" small town choirs that you ever heard from. Let it add a mite to encourage you to continue the good work.

F. W. McCLUSKEY, Illinois.

Enclosed please find check in payment of the Choir Leader. We like it, and the choir is enthusiastic about the music.

J. F. HARTMAN, New York.

You will see by your books that we have had the Herald and also the Leader in former years, so your publications are not new here. During the past two years the choir has tried several other publishers in search of music suited to their needs, and have at last settled down on the Leader as being the best, all things considered.

J. W. HAHN, Ohio.

A comparison of your anthem serials with other publications convinces me that the only reason others are sold can be that yours have not been seen.

REV. F. W. HASS, Ohio.

We have been trying some of the other serials, but find that to have the best we must go back to the Choir Leader.

CHAS. C. VAN NUYS, Indiana.

The Choir Herald

Edited by E. S. Lorenz.

Ira B. Wilson, Chas. H. Gabriel, L. O. Emerson, and Mrs. Carrie B. Adams, Associate Editors.

This journal is planned to meet the needs of volunteer choirs of less training, whether found in city or village. It has easy music of a rhythmical order that will please congregations. We endeavor to secure the very best music, the most attractive, the most impressive that can be secured in this grade. Our authors are the most popular, whether editorial or contributing. The result is that in ten years we built up a circulation exceeding that of any like journal in the world. It supplies every need for regular and special occasions in good time. It gives hints on choir work and voice culture of great value.

Prices: Single subscriptions, 90 cents per year; five to nine subscriptions to one address, 75 cents each per year; ten or more subscriptions to one address, 65 cents each per year. Single sample to choir leader or organist.

We are now using ten copies of the Choir Herald in our choir and find that the interest is increasing very much in this department of the service. "Give Ear to My Words" has been rendered twice by request. "Prepare Ye the Way of the Lord" and "The Earth Shall Be Full of the Knowledge of the Lord" also met with approval. Please send two more copies for one year.

MRS. S. E. WAKEFIELD, Wisconsin.

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J. E. PATTERSON, Illinois.

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Am pleased to say that while we have had trial subscriptions to other choir journals, yours "won out," which is a source of satisfaction to me.

E. E. STONE, New York.

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New, Fall of 1910

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A New Book for Children's or Beginners' Choirs

Edited by Ira B. Wilson.

"The Junior Choir No. 1," described at the bottom of this page, has proven so widely popular and so valuable that we have been obliged to provide a successor to supply the returning wants of those who have already used No. 1.

In No. 2 will be found a splendid collection of songs and short anthems, all of which can be sung by a two-part chorus, whether this two-part chorus is made up of children or grown folks.

"Junior Choir No. 2" is somewhat better adapted to children's choirs than No. 1.

"The Junior Choir No. 2" is beautifully and durably printed and bound. Price, 30 cents per copy, $3.50 a dozen, post-paid; $3.00 a dozen, by express, not prepaid. A single copy will be mailed post-paid for 10 days' examination provided 4 cents are advanced for postage and packing.

The Junior Choir

By Ira B. Wilson and J. S. Fearis.

A Book for Children's or Beginners' Choirs

For years we have been asked for a book for choirs made up of boys, untrained in singing, or of girls, or of boys and girls together without any grown people.

The Junior Choir meets this need.

There is always a field for a book suited for singers untrained for choir work. The selections for such a book must not only be easy but very short.

The Junior Choir meets this need.

The Junior Choir contains 40 selections, all of which are more advanced musically than Sunday-school or Gospel songs, yet not so difficult, complicated, or lengthy as regular anthems.

The Junior Choir is beautifully and durably printed and bound. Price, **30 cents per copy, $3.50 per dozen, post-paid; $3.00 per dozen,** by express, transportation charges not prepaid. A single copy will be mailed post-paid for 10 days' examination provided 4 cents are advanced for postage and packing. It must be paid for at regular rates or returned post-paid at the end of 10 days.

New, Fall of 1910

Secular Choruses for Choir Concerts

We propose issuing from time to time brilliant choir numbers of a secular nature, such as can be used at church socials, concerts, entertainments, and the like. These will appear in octavo form. We offer at this time the following two:

Hail to the Dawn. Arranged from Suppe's "Poet and Peasant," by E. L. Ashford. Mixed Voices. Price, 20 cents.

Pan Among the Reeds. By E. L. Ashford. Baritone (or Alto) Solo and Mixed Voices. Price, 25 cents.

Discount of 25 per cent. when 5 or more are ordered.

These two octavo choruses will be sent upon 10 days' approval on request.

New 1910

The Men's Choir

Edited by E. S. Lorenz.

A BOOK OF ELABORATE SONGS AND ANTHEMS FOR MALE VOICES.

This new book is far from being a collection of gospel songs arranged for male voices. We recommend this book to churches which have only a men's choir and desire something dignified and churchly for the formal services of the church; also for mixed choirs whose men's department is strong enough and well trained enough to sing something without the ladies' assistance equal in strength and character to what the mixed choir sings.

"The Men's Choir" contains 38 selections in its 64 pages of regular anthem book size. This means an average of almost 2 large pages of condensed score to each selection. The music is more virile and manly than it would be if it were made up of mere arrangements of selections originally written for mixed voices.

There is a great array of composers represented in this book, such as E. S. Lorenz, Ira B. Wilson, E. L. Ashford, Carrie B. Adams, Chas. H. Gabriel, J. S. Fearis, J. W. Hughes, F. S. Shepard, Finley Lyon, Emanuel Poppen, T. D. Williams, S. M. Chase, Geo. B. Nevin, H. P. Main, Beethoven, J. G. Frech, A. W. Nelson, and Wm. J. Kirkpatrick.

This book is printed on heavy, excellent paper and has a durable paper cover of good grade. The color combination of inks and paper on the cover is unusually choice, making the book one of our most attractive publications.

Prices: 30 cents per copy, $3.50 per dozen, post-paid; $3.00 per dozen by express collect. A copy sent on 10 days' examination upon request when 5 cents are advanced for postage and packing.

New 1910

The Women's Choir

Edited by E. S. Lorenz.

A BOOK OF ELABORATE SONGS AND ANTHEMS FOR WOMEN'S VOICES.

For years we have received letters from unfortunate inquirers who have reported that the number of men in their church choir had dwindled till it had become entirely a women's choir. To such we could offer only a few octavos and a book of gospel songs. "The Women's Choir" is the result of our determination to provide something more churchly, more scholarly, and more satisfactory. This book will also be valuable to many mixed choirs, in that it will enable them to provide occasionally something out of the routine in the shape of an anthem for ladies only without lowering in any sense the standard of music usually used.

In this 64 page book will be found 21 selections, the average being over 3 pages of anthem book size to each selection. These anthems show great variety in character of music and text.

The composers represented are as follows: E. S. Lorenz, E. L. Ashford, Ira B. Wilson, Mrs. Carrie B. Adams, J. S. Fearis, Verdi, Gaul, J. E. Carmal, Chas. F. Noyes, H. Burkhard, and Avery H. Hassler.

We hardly know how to say enough about the modest yet unusually attractive appearance of this book without appearing to overdo it. The book really must be seen to be appreciated for its artistic excellence, just as the music must be heard. It suffices to say that as publishers we are certain that the book will do us credit in appearance as well as in musical usefulness. In addition we would say that this book will be found durable and will stand as much hard service as any one could possibly expect of a book of this character.

Prices: 30 cents per copy, $3.50 per dozen, post-paid; $3.00 per dozen, by express, transportation charges borne by purchaser. If 5 cents are advanced for postage and packing, we will mail a copy for 10 days' examination.

NEW ANTHEM BOOKS

Practical Anthems

Edited by E. S. Lorenz.

Thousands of choirs which have used "Anthem Treasures" will heartily welcome "Practical Anthems," its worthy successor. A satisfactory "easy anthem book" is not a simple matter to issue because of the difficulty of avoiding little "kinks" which make otherwise easy anthems a matter of anxiety to the singers and a source of pain to the auditors when the choir is unable to handle the difficult spot with success. We are positive that all who examine "Practical Anthems" will agree with us that Mr. Lorenz has succeeded in eliminating such anthems. True, it was not so difficult for him as it would have been for others because of our immense resources in this line. His first selection of easy anthems amounted to over 500 pages. He studied this 500 pages to eliminate all the numbers having tricky places, and by the time the matter was reduced to the requisite 224 pages the last of the truly difficult had disappeared. We guarantee "Practical Anthems" to be easy.

"Practical Anthems" is also melodious and attractive. That is assured when we give you the list of authors and say that only their best work was included. Our editor is noted among composers for being extra critical in accepting new compositions, and when only the choicest of the anthems purchased has been put into this book it means an extremely high average of attractiveness. Here is the list of composers represented in "Practical Anthems": Lorenz, Ashford, Wilson, Adams, Fearis, Gabriel, Emerson, Porter, Geibel, Showalter, Ruebush, Nelson, Ferguson, Kratz, Tenney, Martin, Sellers, Clark, Bemis, Benjamin, Chandler, and Claribel.

A young and inexperienced choir needs a book not only of easy music, but also of short selections. "Practical Anthems" in 224 pages contain 62 leading numbers—an average length of 3½ pages, large octavo size. This does not take into account the 13 or more responses and half-page songs. There is one seven-page anthem and a few five- and six-pagers. These can be used by the inexperienced choir on special occasions. The great mass of the book is made up of three- or four-page pieces.

"Practical Anthems" contains 224 pages, is well printed on good paper, and bound in full cloth-covered boards. It makes an attractive book and also a durable one.

Prices: 75 cents per copy, post-paid; $7.50 a dozen by express, transportation charges to be borne by purchaser. Absolutely no discounts from these prices.

We Send On Approval for 10 days' examination before purchasing, when you advance 10 cents to prepay the postage and you agree to return the book post-paid, well wrapped, and in good condition if you do not purchase it.

The Venite

Edited by E. S. Lorenz.

A more difficult book! Suited for choirs of considerable training and cultivated taste. The anthems are of medium length and are of such a character as will delight singer and audience because of their attractiveness and also satisfy the singer because of their strength and scholarship.

The special contributors, H. W. Porter and T. D. Williams, have added character and tone to the book by unusually strong anthems from their pen. Carrie B. Adams, J. S. Fearis, John Baseler, L. O. Emerson, H. P. Danks, P. A. Schnecker, E. L. Ashford, J. A. Parks, J. P. Vance, Chas M. Davis, and A. W. Nelson are each represented by one or more anthems of special attractiveness.

"Venite" contains the first prize anthems in the Decennial Prize Competition.

Anthems of special attractiveness that might be mentioned are "The Divine Lullaby," by Parks; "Nearer, My God, to Thee," by Ashford; "I'm a Pilgrim," by Lorenz; "Remember Now Thy Creator," by Adams; "Only Thee," by Abt-Fearis; "Calm on Galilee," by Porter; "Praise Ye the Lord," by Vance; "Bless the Lord," by Williams; "Be Thou My Savior," by Baseler; "Art Thou Weary?" by Fearis.

"Venite" contains 224 pages, is well printed on good paper, and is beautifully and durably bound in full cloth-covered boards.

Prices: 75 cents per copy, post-paid; $7.50 per dozen by express, transportation charges to be borne by purchaser. These prices are net.

Sent on Approval for 10 days' examination when 10 cents are advanced for postage and book is either paid for or returned post-paid in good condition at the end of the 10 days.

Send for Pamphlet Containing Sample Pages from These Two Books.

LORENZ ANTHEM BOOKS

This List is Graded From the Easiest to the Most Difficult

Easy Music

THE JUNIOR CHOIR

Our Easiest Book. For Children's or Beginners' Choirs. Forty Selections in Sixty four Pages Edited by Ira B. Wilson and J. S. Fearis.

The Junior Choir is suited for choirs of boys untrained in singing, or of girls, or of boys and girls together without any grown people; also for grown singers untrained for choir work. All the selections are more advanced musically than Sunday-school or gospel songs, yet not so difficult, complicated, or lengthy as regular anthems. Prices: 30 cents per copy, post-paid $3.00 per dozen, by express, transportation charges not prepaid.

THE YOUNG PEOPLE'S CHOIR

Our Second Easiest Book. Prepared by Rev. W. F. McCauley, Lt.D., Assisted by Dr. W. H. Doane and Chas. H. Gabriel.

This choir book embraces a wide range of authorship; consults brevity rather than length in the selections; is well provided with compositions suitable for solos and quartets, has departments for male and also for female voices. 76 pieces in 114 pages. Price: 50 cents per copy, post-paid $5.00 per dozen by express, charges unpaid.

PRACTICAL ANTHEMS

A Book of Easy Anthems, Selected and Edited by E. S. Lorenz.

These are real anthems, but are the easiest real anthems we could select from the tremendous resources at our command. All anthems with hard spots (even though otherwise easy) have been excluded. Seventy-five numbers by twenty-two different authors. 224 pages well printed on good paper and strongly and attractively bound in full cloth-covered boards. Prices: 75 cents per copy post-paid; $7.50 a dozen by express.

ANTHEM TREASURES

A collection of easy anthems and simple choir pieces carefully selected by E. S. Lorenz from the writings of thirty popular composers. 224 pages. Price: 75 cents per copy, post-paid; $7.50 per dozen by express, charges not prepaid.

More Elaborate Music But Not Difficult

THE GLORIA

Edited by E. S. Lorenz.

This book provides for every need of the choir throughout the year. It is not a book with music in only one or two styles of composition, as there are many authors represented. 192 pages. Price: 60 cents per copy, post-paid; $6.00 per dozen by express, charges unpaid.

THE ANTHEM PRIZE

Edited by E. S. Lorenz.

As the title indicates, this book contains the prize anthems of a very successful competition, and also many other anthems which received honorable mention. 192 pages. Price: 60 cents per copy, post-paid; $6.00 per dozen by express, charges unpaid.

THE ANTHEM KING

Edited by E. S. Lorenz.

This book contains a large number of anthems which prove by their sale in octavo form that they are the most popular anthems we publish. We can thoroughly recommend this book. 208 pages. Price: 60 cents per copy, post-paid; $6.00 per dozen, by express, charges unpaid.

THE HARP OF DAVID

Edited by Dr. J. B. Herbert, Assisted by the Foremost Writers in the Country.

A collection of Psalm anthems, with many fresh anthems by Doctor Herbert and a greater variety of authorship than any Psalm anthem book published. 192 pages. Price 75 cents per copy, post-paid; $7.50 per dozen by express, charges unpaid

Moderately Difficult Music

THE VENITE

Edited by E. S. Lorenz.

A magnificent book! Rich in vigorous anthems that will take choir and audience by storm; rich in tender, graceful music that clings to the memory; rich in good, worshipful, dignified anthems that give character to church services. Price: 75 cents per copy, post-paid; $7.50 per dozen by express, charges not paid.

REGAL ANTHEMS

Edited by E. L. Ashford. 224 Pages. 22 Authors. 56 Numbers.

Mrs. Ashford's many admirers will be delighted to secure a book expressing her exquisite taste and practical sense of the actual needs of American church choirs. 75 cents per copy, post-paid; $7.50 per dozen, express charges unpaid.

ASHFORD'S ANTHEMS

A Collection of New Anthems Composed and Edited by E. L. Ashford.

Mrs. Ashford's book was prepared of entirely new music from her own pen and that of others. Here she is found at her very best. Price: 60 cents per copy, post-paid; $6.00 per dozen by express, charges not paid.

If you wish to examine any or all of these Anthem Books for thirty days before purchasing, advance 10 cents per copy. After 30 days you can pay regular price, less postage advanced, or return post-paid, in good condition, well wrapped.

Lorenz's Octavo Anthems

How to Examine Octavos for General Use at Your Home

To sit in a music store, under interruption and confusion, to select music, is not conducive to satisfaction. Our plan enables you, practically without cost, to actually test music on your own instrument at convenient spare moments.

We do not believe a choir leader wishes to have more than fifty octavos at one time for examination. More is apt to confuse and render selection difficult and taxing. We have, therefore, classified our octavos into three grades of difficulty and have divided each grade into packages of fifty each. We will not send more than one package *at one time* to the same person. Any choir leader or organist sending 10 cents as an earnest of their intentions to purchase, may have a package of fifty anthems sent them post-paid for examination for thirty days. When orders from this package amount to $2.00 or more, 25 cents will be allowed on the bill, refunding the amount advanced and refunding, in part, the expense of returning the samples which must be returned post-paid.

The packages we offer contain no duplicate anthems, and are as follows:

EASY AND RHYTHMICAL PACKAGE NO. 1.
EASY AND RHYTHMICAL PACKAGE NO. 2.
EASY AND RHYTHMICAL PACKAGE NO. 3.
MEDIUM DIFFICULT AND LESS RHYTHMICAL PACKAGE NO. 1.
MEDIUM DIFFICULT AND LESS RHYTHMICAL PACKAGE NO. 2.
MEDIUM DIFFICULT AND LESS RHYTHMICAL PACKAGE NO. 3.
MORE DIFFICULT AND STRONG PACKAGE NO. 1.
MORE DIFFICULT AND STRONG PACKAGE NO. 2.
MORE DIFFICULT AND STRONG PACKAGE NO. 3.

Every anthem in each package is suitable for ordinary services. Anthems suitable for special occasions only have been excluded from the packages. Each package contains anthems that have been wonderfully popular and whose sales have been very heavy. Any person, after securing and returning one package, may, of course, by forwarding again 10 cents, secure another package, and thus in due time examine our entire list of octavos.

How to Examine Octavos of a Special Nature at Your Home

Frequently choir leaders have special needs or special desires. For them we have classified our octavo anthems into cases of about twenty anthems each. By sending ten cents for postage and packing and agreeing to return the case unsoiled and post-paid ten days after receipt, he may secure any one of the cases his needs require. From the cost of his first order for ten copies from the case, 20 cents will be deducted for amount advanced and postage returning. The same octavo anthem frequently appears in more than one case. The list of special cases follows:

ADVENT CASE.
ASCENSION CASE.
CHILDREN CASE.
CHRISTIAN WARFARE CASE.
CHRISTMAS CASES. (State Difficulty Desired.)
CHURCH SERVICE CASES (State Difficulty Desired.)
COMMUNION CASES. (State Difficulty Desired.)
CONCERT CASES. (Three Cases in All.)
CRUCIFIXION CASE.
EASTER CASES. (State Difficulty Desired.)
EVENING CASES. (State Difficulty Desired.)
EXTREMELY SIMPLE CASES (Two Cases in all.)
FAST DAY AND SUPPLICATION CASE.
FEMALE VOICES CASE.
FUNERAL CASES. (State Difficulty Desired.)
GOSPEL MEETING CASES. (State Difficulty Desired.)
HARVEST HOME CASE.
LORD'S HOUSE CASE.
MEMORIAL DAY CASE.
MISSIONARY CASES. (State Difficulty Desired.)
OFFERTORY CASES. (State Difficulty Desired.)
PALM SUNDAY CASE.
PATRIOTIC CASE.
PRAISE ANTHEM CASES. (State Difficulty Desired.)
PSALM ANTHEM CASES. (State Difficulty Desired.)
QUARTET CASES. (State Difficulty Desired.)
SPRING AND SUMMER CASE.
STRONG MUSIC CASES. (State Difficulty Desired.)
TEMPERANCE CASE.

The following cases contain octavo anthems for mixed voices, with the indicated solo or duet as prominent feature:

ALTO SOLO CASES. (State Difficulty Desired.)
BARITONE SOLO CASES. (State Difficulty Desired.)
BASS SOLO CASES. (State Difficulty Desired.)
DUET CASES. (State the 2 Voices Desired.)
OBLIGATO CASES. (State the Voice Desired.)
SOPRANO SOLO CASES. (State Difficulty Desired.)
TENOR SOLO CASES. (State Difficulty Desired.
WITHOUT SOLO CASES: (State Difficulty Desired.)

The following cases contain anthems written by the writer whose name the case bears:

ADAMS CASE.
ASHFORD CASES. (Five cases in all.)
BLUMENSCHEIN CASE.
DANKS CASE.
EMERSON CASE.
FEARIS CASE.
GABRIEL CASES. (Two cases in all.)
LORENZ CASES. (Seven cases in all.)
NELSON CASE.
PARKS CASE.
PORTER CASE.
SCHECKER CASE.
SUDDS CASE.
TENNEY CASE.
VANCE CASE.
WILLIAMS CASE:
WILSON CASE.

ANNIVERSARY: See Praise Anthem Cases.
CHILDREN'S DAY. See Children Case, Spring and Summer Case, and Praise Anthem Cases.
CONFIRMATION. See Children Case and Praise Anthem Cases.
DEDICATION. See Lord's House Case and Praise Anthem Cases.
ORDINATION. See Praise Anthem Cases.
ORGAN OPENINGS. See Praise Anthem Cases.
THANKSGIVING. See Harvest Home Case, Praise Anthem Cases, and Patriotic Case.

Send for our complete Octavo Catalogue, giving titles and prices of each anthem in each package and case.

How To Examine Our Sheet Music

On receipt of ten cents for postage, we will send any one of the cabinets below for examination, provided it is agreed to return them within ten days **securely wrapped in the original folder and post-paid,** or to pay for the selections retained at one-half of the list price. If the **net** value of the sheet music retained and paid for amounts to $1.00 or more, the ten cents advanced for postage may be deducted from the cost of the music; otherwise the customer will be expected to bear the cost of mailing the music both ways. Any number of cabinets may be sent for at the same time, 10 cents being advanced for each cabinet. For each dollar's worth **(net)** of sheet music retained, ten cents rebate will be made until the amount advanced for postage has been covered.

CABINET NO. 1. SOPRANO OR TENOR SOLO (Easy).

I Could Not Do Without Thee. *H. P. Danks, b to g*	$0.50
I Would Not Live Alway. *H. P. Danks, F to F*	.60
My Savior, Thou. *H. P. Danks, d to F*	.50
My Savior. *H. P. Danks, d to F*	.35
Why So Far From Thee? *H. P. Danks. d to F sharp*	.35
Lead, Kindly Light. *W. F. Sudds. c to g*	.40
One Day Nearer Home. *J. P. Vance. E flat to F*	.50
The Lord is My Shepherd. *L. O. Emerson. d flat to g flat*	.40

CABINET NO. 2. SOPRANO OR TENOR SOLO (Medium).

The Paths of Peace. *E. L. Ashford. F to g*	$0.50
Thy Will Be Done. *E. L. Ashford. E to g*	.60
Jesus, Lover of My Soul. *E. L. Ashford. F to g*	.40
Come Unto Me. *W. K. Bedford. d to g*	.50
Rock of My Refuge. *J. Wesley Hughes. d to g*	.50
Send Out Thy Light. *Mrs. Carrie B. Adams. E to g*	.50
Longing. *Charles M. Davis. E to g*	.50
I Stretch My Hands to Thee. *Arthur W. Nelson. d to g*	.50

CABINET NO. 3. SOPRANO OR TENOR SOLO (More Difficult).

I Cannot Find the Stars To-Night. (*High Edition.*) *Andrew J. Boex, d sharp to a*	$0.50
The Mighty King. (*High Edition.*) *Andrew J. Boex. d to g*	.50
For God So Loved the World. *Caryl Florio. d to g*	.40
Forever With the Lord. *P. A. Schnecker. F sharp to F sharp*	.50
Approach the Mercy Seat. *P. A. Schnecker. E to a*	.40
Seek Ye the Lord. *Mrs. Carrie B. Adams. E flat to F*	.50
How Beautiful Upon the Mountains. *Mrs. Carrie B. Adams. E flat to g*	.50

CABINET NO. 41. SOPRANO OR TENOR SOLO (More Difficult).

Remember Now Thy Creator. *T. D. Williams. E flat to a flat*	$0.50
I Live in Thee. *H. W. Porter. d to g*	.50
The Vesper Chimes. *E. L. Ashford. E to g*	.50
The Ninety and Nine. (*High Edition.*) *E. S. Lorenz. d to g*	.60
Consider, O Lord. *E. L. Ashford. E to g*	.50
All Loves Excelling. *E. L. Ashford. E to a*	.50
Heaven in My Heart Alway. *E. L. Ashford. E flat to g*	.50

CABINET NO. 18. SOPRANO OR TENOR SOLO (More Difficult).

O Love Divine. *T. D. Williams. c to g flat*	$0.50
Lead, Kindly Light. *E. L. Ashford. E to a flat*	.50
Rise Up, My Love. *Herbert Botting. d to g*	.50
Look Toward the Cross. *J. S. Fearis. E flat to a flat*	.50
Thy Will be Done. *T. D. Williams. d to g*	.50
Alas! and did My Savior Bleed? *E. S. Lorenz. c to F sharp*	.50
Whoso Dwelleth. *E. L. Ashford. d to g*	.50

CABINET NO. 12. TRIO AND QUARTET.

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That All Thy Mercies May be Seen. *Chas. H. Gabriel. Quartet*	.60
The Winter is Past. *E. L. Ashford. Trio for Soprano, Tenor, and Baritone*	.60
Be Thou My Guide. *E. L. Ashford. Trio for Soprano, Alto, and Baritone*	.60

Discount on Sheet Music—50 per cent.

CABINET NO. 4. MEZZO-SOPRANO OR SECOND TENOR SOLO.

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Nearer My Home. *E. L. Ashford. c sharp to F*	.50
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Into the Tomb of Ages Past. *W. W. Gilchrist. a to F*	.50
Sometimes a Light Surprises. *J. S. Fearis. d to F*	.50
The Return. *W. J. Baltzell. c to E*	.60
Guide Me. *E. L. Ashford. d to F sharp*	.50
O Love That Will Not Let Me Go. *J. S. Fearis. E flat to F*	.50

CABINET NO. 40. MEZZO-SOPRANO OR SECOND TENOR SOLO.

Let Not Your Heart Be Troubled. *Ira B. Wilson. c to F*	$0.50
Only To-day. *Carrie B. Adams. d flat to F*	.40
Beyond the Gates. *Ira B. Wilson. d to F*	.50
The Ninety and Nine. (*Low Edition.*) *E. S. Lorenz. b flat to E flat*	.60
The Heavenly Chimes. *Edna J. Young. d to F*	.40
Touch Thou Mine Eyes. *H. W. Porter. c sharp to F*	.50
Unattained. *J. S. Fearis*	.50

CABINET NO. 5. MEZZO-SOPRANO OR BARITONE SOLO (Easy).

Heaven is My Home. *E. L. Ashford. E flat to F*	$0.50
A Sacred Song Cycle. *Arthur Berridge.* Four Solos: "I Come for Mercy," "Sweet Canaan," "Do What Thou Wilt," "My Brother's Keeper." *c to F*	.70
The Port of Heaven. *E. S. Lorenz. b to D*	.50
Shall Rum or Righteousness Rule? (*Temperance.*) *E. S. Lorenz. E flat to E flat*	.35
As the Light of the Morning. (*Missionary.*) *E. S. Lorenz. c to D*	.35
I Have Cried Unto Thee. *Ira B. Wilson. c to E*	.50
Abide With Me. (*Medium Edition.*) *J. S. Fearis. c to D*	.40

CABINET NO. 6. MEZZO-SOPRANO OR BARITONE SOLO (Medium).

I Do Not Ask, O Lord. *Fordyce Hunter. C to f*	$0.60
If He Should Come. *E. S. Lorenz. b to E*	.60
At Eventide. *E. S. Lorenz. c to D*	.50
When the Tide Comes In. *E. S. Lorenz. d to F*	.40
When I Survey the Wondrous Cross. *E. S. Lorenz. c to F*	.40
He Leads Aright. *Franz Schubert. c to E*	.35
I Cannot Find the Stars To-night. (*Low Edition.*) *Andrew J. Boex. a to E*	.50

CABINET NO. 7. CONTRALTO OR BARITONE SOLO.

Labor and Love. (*Two Solos.*) *E. L. Ashford. b to E*	$0.50
The Bird With the Broken Wing. *E. L. Ashford. a to E*	.60
Just As I Am. *E. L. Ashford. b to E*	.40
O Paradise. *E. L. Ashford. d to E*	.50

CABINET NO. 42. CONTRALTO OR BARITONE SOLO.

When Shadows Gather. *J. A. Parks. c flat to E flat*	$0.40
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Haste to the Mount of the Lord. *N. K. Griggs. a to D*	.30
Daughter of Zion. *E. S. Lorenz. c to D*	.30
Wings of a Dove. *E. L. Ashford. b flat to D*	.50

CABINET NO. 8. LOW CONTRALTO OR BASS SOLO.

God is Our Hope. *Herbert Botting. a to D*	$0.60
Resignation. *E. L. Ashford. a to D*	.60
Lord God, We Worship Thee. *W. L. Blumenschein. f to e*	.60
O God, Forsake Me Not. *Fordyce Hunter. G to d*	.60
The Cathedral Bell. *E. S. Lorenz. a to D*	.60
Father of Love. *P. A. Schnecker. B flat to e flat*	.60
He Leadeth Me. *E. L. Ashford. g sharp to D*	.50
Thou Art My All. *E. L. Ashford. b flat to D*	.40

Discount on Sheet Music—50 per cent.

CABINET NO. 16. ALTO OR BASS SOLO.

I Heard the Voice. *E. L. Ashford. G to c*	$0.50
What Shall I Render? *Ira B. Wilson. A flat to d flat*	.50
The Harbor Light. *Ira B. Wilson. b to F*	.50
Forsake Me Not. *J. S. Fearis. b to D flat*	.50
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